

# Viva La Vida

Choreographed : Iliane Raiza van der Graaf (NL)  
Type dance : Four Wall Line Dance  
Level : Newcomer  
Counts : 32 + 1 tag  
BPM : 120  
Music : "Que Viva La Vida" Belle Perez  
(The Best Of Belle Perez)



*Intro: 28 tellen*

## **MAMBO FORWARD, MAMBO BACK, CHASSE RIGHT, ROCK BACK, RECOVER**

1 rock forward on right  
& recover onto left  
2 step right next to left  
3 rock back on left  
& recover onto right  
4 step left next to right  
  
5 step right to right side  
& step left next to right  
6 step right to right side  
7 rock back on left  
8 recover onto right

## **MAMBO FORWARD, MAMBO BACK, CHASSE RIGHT, ROCK BACK, RECOVER**

9 rock forward on left  
& recover onto right  
10 step left next to right  
11 rock back on right  
& recover onto left  
12 step right next to left  
  
13 step left to left side  
& step right next to left  
14 step left to left side  
15 rock back on right  
16 recover onto left

## **FULL TURN RIGHT, TOUCH, HIP-BUMPS**

17 turn  $\frac{1}{4}$  right, step forward on right  
18 turn  $\frac{1}{2}$  right, step back on left  
19 turn  $\frac{1}{4}$  right, step right to right side  
20 touch left toes next to right  
  
21 step left to left side, bump hip left  
22 bump hip right  
23 bump hip left  
24 bump hip right

## **1 $\frac{1}{4}$ TURN LEFT, TOUCH, HIP-BUMPS**

25 turn  $\frac{1}{4}$  left, step forward on left  
26 turn  $\frac{1}{2}$  left, step back on right  
27 turn  $\frac{1}{2}$  left, step forward on left  
28 touch right toes next to left

29 step right to right side, bump hip right  
30 bump hip left  
31 bump hip right  
32 bump hip left

## **TAG:**

There is a 4 count tag at the end of wall 3, then start the dance from the beginning.

## **PIVOT $\frac{1}{2}$ TURN LEFT X2**

1 step forward on right  
2 turn  $\frac{1}{2}$  left  
3 step forward on right  
4 turn  $\frac{1}{2}$  left

## **FINISH**

There is a 4 count finish at the end of wall 10, then is the dance finished

## **STEP, $\frac{1}{2}$ TURN LEFT, STEP, HIP-BUMPS**

1 step forward on right  
& turn  $\frac{1}{2}$  left  
2 step forward on right  
3 step left diagonally forward,  
bump hip left  
& bump hip right  
4 bump hip left